

"My body belongs to me!" Street poster during national circumcision debate, summer 2012

## **TURKS, GERMANS, AND JEWS**

This course aims to improve German proficiency by exploring the Turkish-German-Jewish triangle in contemporary, 21st-century German literature and culture. Recent debates on circumcision (2012), the National-sozialistischer Untergrund murder trial (2013), and Israel-Palestine (2014) have created a wellspring of cultural products. Through the analysis of a play, an opera libretto, a TV show, webcomic, and political cartoons, students will explore the vacillating alliances between German Muslim and Jewish communities against a historically burdened backdrop of cultural inclusion and exclusion. Jewish authors and artists Esther Dischereit, Daniel Haw, and Henryk Broder will be read alongside the Turkish Zafer Şenocak, Nurkan Erpulat, and Mussin Omurca.

Spring 2015 GER 408 / JS 470: MW, 1-2:15 PM Prof. Nick Block, nick.block@emory.edu