



A Syrian child is lifted over a fence near the border crossing at Akçakale, Turkey, June 2015.

LITERATURE OF MIGRATION: DIASPORA, EXILE, AND HOMECOMING

According to the UN Refugee Agency, the number of people displaced by conflict is at the highest level ever recorded. Students in this course will analyze how the boundaries in world literature between diaspora, exile, and homecoming, terms ostensibly at odds with each other, have collapsed during the ruptures of the twentieth century. The historical scope of the course reaches back to Greek and medieval literature to triangulate modern literature from the Holocaust, African Diaspora, and Israeli-Palestinian conflict, with authors including Dante Aligheri, Tony Morrison, Frantz Fanon, Else Lasker-Schüler, and Edward Said.

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ENGL 2251 / GERM 2250: MW, 3-4:15 PM
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