



## GESCHICHTE DER DEUTSCHEN LITERATUR I GERM2210

Herbst 2018

Mo-Mi-Fr, 10 Uhr  
Lyons Hall 201 Library (ALT. GASSON HALL 307)

Prof. Nick Block, PhD  
blockni@bc.edu  
Lyons Hall 201A  
Sprechstunde: Mon 14 - 15, Mittwoch 15 - 16  
nach Vereinbarung durch  
<https://nickblock.com/officehours>

### KURSBESCHREIBUNG UND LERNZIELE

In diesem Kurs erforschen wir die Geschichte(n) und Entwicklungen der über tausend Jahre alten Tradition der deutschen Literatur. Von den ersten handschriftlichen Überlieferungen im Althochdeutschen über Epos und Lyrik, über die Erfindung des Buchdrucks sowie über die

Standardisierung der deutschen Sprache durch Luthers Bibelübersetzung, bis hin zur Barockdichtung und Aufklärung—über diesen breit angelegten Zeitraum hin stellen wir uns immer wieder die Frage: Wie erzählen wir am besten die Geschichte der deutschen Literatur?

Wie schaffen wir das? Eben so: Wir verorten und verankern unser Wissen im kulturellen, politischen und künstlerischen Zusammenhang der Zeitgeschichte. Wir beschäftigen uns mit Textbeispielen verschiedenster Gattungen und Stile. Wir machen uns mit den wichtigsten Strömungen, AutorInnen und Werken der deutschen Literatur bekannt. Wir erlernen die wesentlichsten Ansätze der Literaturwissenschaft, lernen die Grundlagen der deutschen Sprachentwicklung und verbessern unser Deutsch. Wir stellen das Erlernte in Frage und analysieren kritisch neue Informationen und Texte.

Ziel dabei ist, über die chronologische Zeittafel der Literaturgeschichte hinwegzukommen und eigene Geschichtsmodelle zu entwickeln und zu kommunizieren. Nach diesem Seminar sollten sich Studierende eine zusammenhängende Einführung zur deutschen Literaturgeschichte von den Anfängen bis zur Aufklärung bekommen und die Höhepunkte literarischen Schaffens gelesen haben.

### TEXTE UND RESSOURCEN

☐ Gudrun Clay. 1000 Jahre deutsche Literatur. Von den Anfängen bis zur Aufklärung. (2. Ausgabe) (ISBN 978-1585102877)

Alle anderen Texte, Filme und Musikaufnahmen werden durch Canvas digital oder als papierne Kopie zur Verfügung gestellt.

Canvas: <https://bc.edu/lms>  
Instructor's Website: <https://nickblock.com/>  
Office Hours: <https://nickblock.com/officehours>  
Dictionaries: <https://dict.leo.org/> <http://pons.com> <http://www.linguee.de/>  
Pronunciation: <https://forvo.com/>  
<http://soundsofspeech.uiowa.edu/german/german.html>

## NOTENAUFTEILUNG

Hausaufgaben	45%
Prüfungen	30%
Abschlussprüfung am 14. Dezember um 12.30 Uhr	15%
Mitarbeit (Kulturpass, eine sorgfältige Vorbereitung der Lektüren und regelmäßige engagierte Beteiligung an Semindiskussionen)	10%

### ↓ HOMEWORK

Homework from the grammar book should be written on a separate sheet of paper. You must check your work with the answer key provided to get full credit. Check your work USING A DIFFERENT COLOR PEN than you wrote your answers. If everything is correct, still write check marks so that I know you have checked your answers. Double-space if you type up the assignment. Homework is graded accordingly:

- +✓ (100%) Homework turned in punctually and executed with effort, creativity, and exactness. Grammar homework is checked with answer key in another color.
- ✓ (80%) Homework turned in on time and executed sufficiently. Grammar homework is NOT checked with answer key in another color.
- ✓ (65%) Homework turned in on time, but incomplete or with many mistakes. Grammar homework is NOT checked with answer key in another color.

Homework may be resubmitted for a higher grade. The highest grade for a resubmit is 90%. Late homework will be deducted for each class period turned in late. Homework will not be accepted late after a week.

### PARTICIPATION

**Attendance (Anwesenheit):** It is imperative that you attend regularly. You are allowed a **maximum of 3 absences** during the semester without penalty. Beginning with the 4th absence, a penalty of -1% will be levied on the final semester grade for each class missed. Keep your instructor informed if you miss any classes or assignments. Extended illnesses and family emergencies will be treated as exceptions and handled on a case-by-case basis.

**Punctuality (Pünktlichkeit):** Being on time is very important to Germans and this class!!! Being late to class three times counts as one absence.

**Readings brought to class: 4 Points will be deducted** from the participation grade for each time a student does not bring the reading to class printed on paper. An electronic version of the reading is not a substitute for the book.

#### Attend German Events (Mitarbeit)

You must attend TWO extra-curricular events as part of your participation grade. Half of your participation grade is dependent on attending these events. See attached flyer on what counts as an eligible event.

- Due date for attending Kulturpass Veranstaltung 1: Prüfung 2
- Due date for attending Kulturpass Veranstaltung 2: Abschlussprüfung

#### Extra Credit: Making up for Absences

Note that you can make up for one absence by participating in a 3rd departmental extra-curricular event and writing 40 words about it.

## DIGITAL POLICY

**E-Mail:** The preferred way to address e-mails to me is “Sehr geehrter (Herr) Prof. Block,”. I will try to answer all e-mails within 24 hours of receipt during the work week (Monday 9am – Friday 5pm). Once the office hours for all the TAs, Instructors, and Tutors are posted, please utilize them and pop by Lyons 201 during the week to ask your questions.

**Laptops/Tablets/Smartphones:** I encourage students to bring a device to German class to look up German words in class. You will need to write notes, but some students are able to do this adequately with a laptop. I would rather students look up words on their own (on their smartphone or otherwise) than spend class time to ask me for the translation of an individual word. This is not to say you can't ask me the translation if you don't have a device. A dictionary that you will use regularly in this class to compile your personal vocabulary lists is <https://dict.leo.org/>. Please bookmark this site and consider using the app. As stipulated in the participation, **an electronic version of the reading is not a substitute for the book. 4 Points will be deducted** from the participation grade for each time a student does not bring the reading to class printed on paper.

## DISABILITIES

If you are a student with a documented disability seeking reasonable accommodations in this course, please contact Kathy Duggan, (617) 552-8093, at the Connors Family Learning Center regarding learning disabilities, or Paulette Durrett, (617) 552-3470, in the Disability Services Office regarding other disabilities.

## DISCRIMINATION

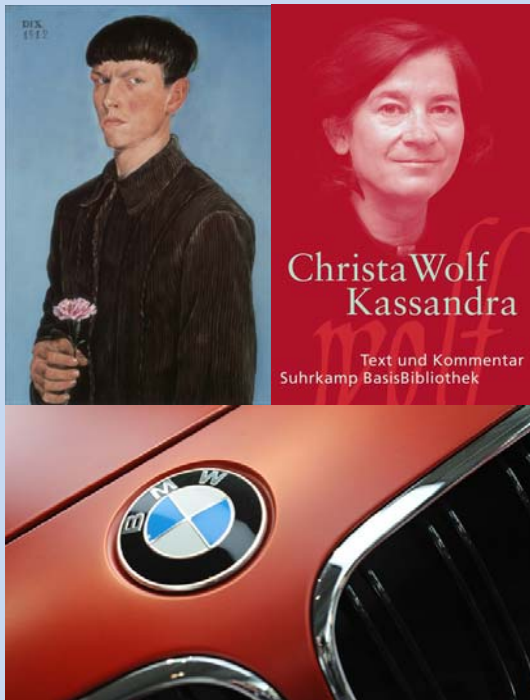
Boston College rejects and condemns all forms of harassment, wrongful discrimination and disrespect. Any problems in this area should be brought to the attention of the course coordinator immediately. [BC's notice of nondiscrimination.](#)

## Academic Integrity

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their work. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process. **In the context of German coursework, using an online translator is dishonest while online dictionaries are essential.** Please read Boston College's policy on academic integrity, cheating, plagiarism, and collusion: <http://www.bc.edu/offices/stserv/academic/integrity.html>

## KURSREGELN

1. In diesem Kurs geht es um die Suche nach Wissen, sowohl alleine als auch zusammen. Verhalten Sie sich folglich so: suchen Sie selbst nach neuem Wissen—und mit Ihren Kommiliton\_innen.
2. In unserem Kurs sprechen wir immer und ausnahmslos Deutsch—vor, während und nach der Sitzung.
3. Schreiben Sie mir immer auf Deutsch.
4. Ich heiÙe Professor Block. Schreiben Sie an mich per Email: „Sehr geehrter (Herr) Prof. Block,“
5. Kommen Sie immer gut vorbereitet zum Unterricht. Gute Vorbereitung setzt voraus, dass Sie die Texte gründlich gelesen, Notizen gemacht, Vokabeln gelernt und sich Fragen gestellt haben.
6. „Die Grenzen meiner Sprache bedeuten die Grenzen meiner Welt“ (Ludwig Wittgenstein).  
Erweitern Sie die Grenzen Ihrer Welt! Seien Sie immer aktiv neugierig! Stellen Sie Fragen!



# Kulturpass

## Passport to German Culture

German Studies students at Boston College can improve language skills and cultural awareness by taking advantage of events across our campus and beyond.

As a student in this class you are expected to **attend TWO co-curricular cultural events**, each an hour in length.

*Worth 5% of your final grade.*

There is a great amount of flexibility as to what counts as an eligible activity because we want you to seek out those aspects of the German-speaking culture that interest you. Eligible events include those organized by BC's German Studies program and other events on campus and in the Boston area:

➤ *Events on campus:*

- Kaffeestunde
- Stammtisch
- Grillfest (fall)
- Award's ceremony (spring)
- German Studies advising session
- invited lecturers
- German Club
- A speaker in another department addressing German history, philosophy, art, politics

➤ *Events off campus:*

- Symphony Orchestra, opera, theaters, museums
- German movies at Coolidge Corner Theatre
- Goethe-Institut
- Swissnex
- German-American Business Council of Boston
- German Consulate General Boston
- Eat at Jacob Wirth Restaurant or Swissbäkers

➤ *Ineligible Events:*

- Watching a subtitled/dubbed German movie by yourself (→ instead organize a few friends from class to watch it with you as a Filmabend!)
- Making strudel for yourself (→ instead organize a few friends from class to cook and eat it with you for a Deutsche Küche experience!)
- Attending Kaffeestunde for 35 minutes before going to class. (→ also attend another event like the Grillfest for 25 minutes to meet the hour threshold)

### How do I get credit for an event?

Write a 40-word description of the event in your best German. e.g. *Wen haben Sie kennengelernt? Worüber haben Sie gesprochen? Was haben Sie gegessen/getrunken? Was haben Sie interessant gefunden?*

Your instructor will tell you the due dates and preferred method of submitting: by e-mailing your Teaching Assistant, by e-mailing your instructor, posting to a dedicated Canvas discussion thread, or on paper.